

PRESSKIT2026



ARTISTIC IDENTITY

The Pulse Between Tradition and Contemporary Expression

Fernando Saci is a Brazilian percussionist and composer whose work explores jazz as a bridge between Afro-Brazilian rhythmic traditions and global musical languages. With over three decades dedicated to music, he has developed a distinctive percussive voice rooted in heritage, research, and improvisation.

Originally from Brazil and now based in New York City, Saci's artistic journey reflects a continuous dialogue between ancestral rhythms and contemporary harmonic freedom. His work honors cultural memory



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CAMINHOS

A Rhythmic Dialogue Between Brazil and the United States

"Caminhos" is Fernando Saci's current artistic project, conceived as a cultural and sonic bridge between Brazilian rhythmic traditions and the expressive freedom of jazz.

Presented in quartet, quintet, or sextet format, the performance integrates Brazilian percussion with drum set and harmonic ensemble, positioning rhythm as a central narrative element.

Performance Format

Quartet | Quintet | Sextet

Duration

60-90 minutes

The repertoire includes original compositions alongside instrumental reinterpretations of Brazilian music through a contemporary jazz perspective. The result is a sophisticated and immersive listening experience grounded in cultural depth and artistic integrity.

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CULTURAL IMPACT AND ARTISTIC LEADERSHIP

Fernando Saci's career extends beyond performance. His work reflects a commitment to cultural exchange, education, and artistic development within international contexts.

- Performances at cultural venues and festivals in New York
- Collaborations with Brazilian and international musicians
- Educational workshops at cultural institutions
- Artistic Director of Te Encontro no Samba
- Creator of the Brazilian Jazz Series (BRNY Jazz)
- Development of original projects between Brazil and the United States



A LIVING BRIDGE BETWEEN ROOTS AND INNOVATION

Fernando Saci's artistic identity lies not in fusion, but in recontextualization.

His work does not simply incorporate Brazilian rhythms into jazz — it reimagines them within a contemporary aesthetic framework where tradition and innovation coexist organically.

Percussion becomes narrative language.
Rhythm becomes cultural dialogue.
Improvisation becomes a tool of exchange.

By honoring Afro-Brazilian roots while engaging with the expressive freedom of modern jazz, Saci constructs an authentic, multicultural, and timeless sonic identity.

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FERNANDO SACI

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Live performance videos and full EPK available upon request.

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